

# GEISTLICHES WIEGENLIED

## Lullaby for the Christ Child

Arranged for and recorded by the PITTSBURGH SYMPHONY BRASS

Johannes Brahms arr. Berntsen

Andante con moto

♩ = 60

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Trumpet in C 1  
Trumpet in C 2  
Horn in F  
Tenor Trombone  
Bass Trombone  
Tuba

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This block contains the first 15 measures of the brass section score. It features six staves: Trumpet in C 1, Trumpet in C 2, Horn in F, Tenor Trombone, Bass Trombone, and Tuba. The music is in 8/8 time with a key signature of one flat. Measures 1-12 are mostly rests for the trumpets and horns, with the trombones and tuba playing a rhythmic pattern. Measures 13-15 show the trumpets and horns joining in with sustained notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

16 17 18 19 20 21 22 23 24 25

C Tpt. 1  
C Tpt. 2  
Hn.  
T. Tbn.  
B. Tbn.  
Tuba

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*similie* *similie* *similie*

Detailed description: This block contains the final 10 measures (16-25) of the brass section score. It features six staves: C Trumpet 1, C Trumpet 2, Horn, Tenor Trombone, Bass Trombone, and Tuba. Measures 16-23 show the trumpets and horns playing sustained notes, while the trombones and tuba continue with their rhythmic pattern. Measures 24-25 show a crescendo leading to a fortissimo (f) dynamic. The word 'similie' is written above the C Trumpet 2, Horn, and Tenor Trombone staves in measures 17-19. Dynamics range from mezzo-forte (mf) to fortissimo (f).