

What Sweeter Music

Arranged for and recorded by the *PITTSBURGH SYMPHONY BRASS*

Rutter/arr. Berntsen

$\bullet = 66$

Musical score for the first system, measures 1-7. The score is for a brass section in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Trumpet in C 1:** Starts with a whole rest, then enters in measure 4 with a melodic line starting on G4, marked *mf*. A triplet of eighth notes appears in measure 6.
- Trumpet in C 2:** Enters in measure 1 with a melodic line starting on G4, marked *p*.
- Horn in F:** Enters in measure 1 with a melodic line starting on G4, marked *p*.
- Tenor Trombone:** Enters in measure 1 with a harmonic line of dotted quarter notes, marked *p*.
- Bass Trombone:** Enters in measure 1 with a harmonic line of dotted quarter notes, marked *p*.
- Tuba:** Remains silent throughout this system.

Musical score for the second system, measures 8-14. The score continues for the brass section:

- C Tpt. 1:** Continues the melodic line from measure 4, marked *p*. A triplet of eighth notes appears in measure 8.
- C Tpt. 2:** Continues the melodic line from measure 1.
- Hn.:** Continues the melodic line from measure 1.
- T. Tbn.:** Continues the harmonic line, marked *mf* with a triplet of eighth notes in measure 10.
- B. Tbn.:** Continues the harmonic line, marked *mf* with a triplet of eighth notes in measure 10.
- Tuba:** Enters in measure 10 with a harmonic line, marked *mf*.